



## NOTICE OF MEETING

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# Special Licensing Sub Committee

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MONDAY, 7TH FEBRUARY, 2011 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Adamou, Browne and Scott

### AGENDA

1. **ELECTION OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**5. SUMMARY OF PROCEDURE (PAGES 1 - 2)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

**6. THE BLACK GRAPE, 268 WEST GREEN ROAD, TOTTENHAM, LONDON N15 3QR (WEST GREEN WARD) (PAGES 3 - 70)**

To consider an application to allow Provision of Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol at the above premises.

**Please note that, it being a special meeting of the Committee, under the Council's Constitution Part 4, Section B, Paragraph 17, no other business shall be considered at the meeting.**

Ken Pryor  
Deputy Head of Local Democracy and Member  
Services  
5<sup>th</sup> Floor  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ


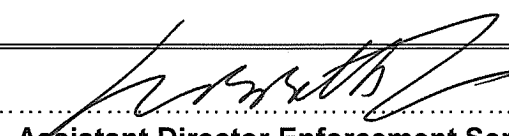
Helen Chapman  
Principal Committee Coordinator  
(Non Cabinet Committees)  
Tel: 020-8489 2615  
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Friday, 28 January 2011

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	<b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

**Licensing Act 2003 Sub-Committee on 1<sup>st</sup> February 2011**

<b>Report title: Application for a new Premises Licence at THE BLACK GRAPE, 268 WEST GREEN ROAD, TOTTENHAM, LONDON N15 3QR</b>	
<b>Report of: The Lead Officer Licensing</b>	
<b>Ward(s) affected West Green</b>	
<b>1. Purpose</b>  To consider an application by Marvelgold Estates Ltd to allow Provision of Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol at the premises.	
<b>2. Recommendations</b>  <b>2.1</b> (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application  The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.	
Report authorised by: Robin Payne.....   Assistant Director Enforcement Services	
<b>Contact Officer: Ms Daliah Barrett -Williams</b>	
<b>Telephone: 020 8489 8232</b>	
<b>3. Executive summary</b>  For consideration by Sub Committee under Licensing Act 2003 for a new Premises licence.	
<b>4. Access to information:</b>  Local Government (Access to Information) Act 1985 Background Papers The following Background Papers are used in the preparation of this Report: <b>File: THE BLACK GRAPE</b> The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22	

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## 5. REPORT

### Background

5.1 An application for a new Premises Licence, by Marvelgold Estates Ltd in respect of The Black Grape, 268 West Green Road, Tottenham, London N15 3QR under the Licensing Act 2003.

### 5.2 Details of the application being sought under a new Premises Licence APP1

**The provision of regulated entertainment: Plays, Films, Indoor Sporting Events, Live Music, Performances of dance, Recoded Music**

Sunday to Thursday	1000 to 0300 hours
Friday	1000 to 0500 hours
Saturday	1000 to 0500 hours

From New Years Eve through to 0300 2<sup>nd</sup> January to permit the use of recorded music.

**Provision of entertainment facilities for: Making Music, Dancing**

Sunday to Thursday	1000 to 0300 hours
Friday	1000 to 0500 hours
Saturday	1000 to 0500 hours

**Provision of late night refreshment:**

Sunday to Thursday	2300 to 0300 hours
Friday & Saturday	2300 to 0500 hours

**Supply of Alcohol:**

Sunday	0000 to 0230 hours
Monday to Thursday	1000 to 0230 hours
Friday	1000 to 0500 hours
Saturday	1000 to 0500 hours

1100 New Years Eve through to 2300 2<sup>nd</sup> January.

To permit the sale of alcohol from 0900 to 2400at up to 30 outside events eg: weddings bar mitzvah etc.

**Opening Hours:**

Sunday	0000 to 0300 hours
Monday to Thursday	1000 to 0300 hours
Friday	1000 to 0500 hours
Saturday	1000 to 0500 hours

1100 New Years Eve through to 2300 2<sup>nd</sup> January.

**General-all four licensing objectives**

**5.3 Crime and Disorder**

**5.4 Public Safety**

**5.5 Public Nuisance**

**5.6 Child Protection**

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

Made representation against the application which is now withdrawn.

**APP 2**

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have made representation.

**APP 3**

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have made comments on the application. **APP 4**

**6.4 Planning Officer**

Have no objections to this application



**6.5 Comments of Child Protection Agency or Nominee**

Have no objections to this application

**7.0 Interested Parties**

No letters of representation have been received against this application.

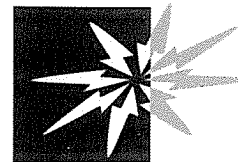
**8.0 Financial Comments**

The fee which would be applicable for this application was **£350.00**.

**9.0 Licensing Officer Comments**

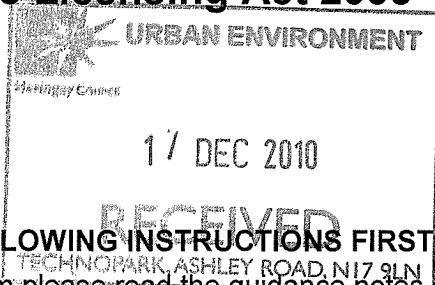
The application was originally submitted requesting 24 hours Friday and Saturday, this has now been altered to reflect the times shown in the report. The matter is before the Committee as the representation submitted by the environmental Health Officer was not agreed to by the applicant, namely a reduction in the time and a defined condition relating to the use of SIA door staff. A copy of the previous licence is displayed at Appendix 5.

## APPENDIX 1 APPLICATION



Haringey Council

# Application for a premises licence to be granted under the Licensing Act 2003



Reference number:

(1)

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	
268 The Black Grape West Green Road Tottenham London	
Post town: London	Postcode: N15 3QR

Telephone number at premises(if any)	0208 881 6363
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Non-domestic rateable value of premises	£ 29000
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### Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
  - b) a person other than an individual\*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association; or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick  yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to
  - a statutory function; or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth 

Day	Month	Year

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title   
 (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes  
 Date of birth 

Day	Month	Year

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name Marvelgold Estates Ltd
Address FIRST FLOOR 114-116 CURTAIN ROAD LONDON EC2A 3AH
Registered number (where applicable)      Company number: 7440541
Description of applicant (for example partnership, company, unincorporated association etc.) LIMITED COMPANY
Telephone number (if any) : 02088009041
E-mail address (optional) : <a href="mailto:mail@thegoldrange.com">mail@thegoldrange.com</a>

**Part 3 - Operating Schedule**

When do you want the premises licences to start?

Day		Month		Year			
1	2	0	1	2	0	1	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note 1)

Located on West Green Road a busy thorough fare, with a 24 hour bus service and a number of 24 hour shops.

The premises comprises of two parts:

Part one the range bar (Black Grape) this is a 100 capacity bar and restaurant with its own entrance and toilets with shared kitchen facilities (with banqueting hall). It traded from 10am until 3am (next day) Sunday to Thursday & 10am until 5am (next day).

Part two The Platinum Suite (Black Grape) A 300 capacity function room & nightclub with its own entrance & toilet facilities.

The premises has traded in this capacity for many years. (until the license was revoked due to a bankruptcy of the previous owners.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	10.00	03.00	Please give further details here (please read guidance note 3)  Children and family entertainment using performers, customers, staff. Amplified and non amplified music as necessary for the activity..
Tue	10.00	03.00	
Wed	10.00	03.00	State any seasonal variations for performing plays (please read guidance note 4)  NONE
Thur	10.00	03.00	
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)  NONE
Sat	00.00 24 hours	00.00	
Sun	10.00	03.00	

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	
Mon	10.00	03.00	Please give further details here (please read guidance note 3)  Amplified music and commentary as required. Video entertainment on any form of televisual display including amusement machines & promotional display devices.
Tue	10.00	03.00	
Wed	10.00	03.00	State any seasonal variations for the exhibition of films (please read guidance note 4)  NONE
Thur	10.00	03.00	
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)  NONE
Sat	00.00 24 hours	00.00	
Sun	00.00	03.00	



C

<b>Indoor sporting events</b>			Please give further details here (please read guidance note 3)  To permit pub games that attract an audience whether by advertisement or spontaneously and all sporting tournaments as would be adequately housed in the premises. eg: pool, table tennis, darts.
Day	Start	Finish	
Mon	10.00	03.00	
Tue	10.00	03.00	State any seasonal variations for indoor sporting events (please read guidance note 4)  NONE
Wed	10.00	03.00	
Thur	10.00	03.00	Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	00.00	NONE
	24 hours		
Sat	00.00	00.00	
	24 hours		
Sun	00:00	03.00	

D

<b>Boxing or wrestling entertainments</b>			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)  NONE
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)  NONE
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			NONE
Sun			

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	10.00	03.00	Please give further details here (please read guidance note 3)  Live (acoustic/amplified) music and amplified voice (all performances will be limited to end at 0200 to minimise nuisance, except on New Years Eve and New Years Day)
Tue	10.00	03.00	
Wed	10.00	03.00	State any seasonal variations for the performance of live music (please read guidance note 4)  NONE
Thur	10.00	03.00	
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)  NONE
Sat	00.00 24 hours	00.00	
Sun	00.00	03.00	

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	10.00	03.00	Please give further details here (please read guidance note 3)  Recorded music including jukebox and karaoke, with or without a DJ. During normal business or as part of a function and including participation.
Tue	10.00	03.00	
Wed	10.00	03.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)  NONE
Thur	10.00	03.00	
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)  From 1100 New Years Eve through to 0300 2nd January to permit the use of recorded music
Sat	00.00 24 hours	00.00	
Sun	00.00	03.00	

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	10.00	03.00	Please give further details here (please read guidance note 3)  Dance events for adults or children, indoors or out, with or without audience participation. The performance of dance will also be part of our lessons and occasional events.
Tue	10.00	03.00	
Wed	10.00	03.00	State any seasonal variations for the performance of dance (please read guidance note 4)  NONE
Thur	10.00	03.00	
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)  NONE
Sat	00.00 24 hours	00.00	
Sun	00.00	03.00	

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10.00	03.00	Please give further details here (please read guidance note 3) Used with or without amplification as and when required at any time during opening hours.
Tue	10.00	03.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4) NONE
Wed	10.00	03.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Thur	10.00	03.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Sat	00.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Sun	00.00	03.00	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5) NONE

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	10.00	03.00	Please give further details here (please read guidance note 3) Used as and when required at any time during opening hours. Additional hours to accommodate present clientele of the banqueting hall, of Latin/American Spanish and other ethnic decent from all over London, many working long hours and weekends and not able to attend until midnight.
Tue	10.00	03.00	State any seasonal variations for providing dancing facilities (please read guidance note 4) NONE
Wed	10.00	03.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) NONE
Thur	10.00	03.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) NONE
Fri	10.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) NONE
Sat	00.00 24 hours	00.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) NONE
Sun	00.00	03.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5) NONE

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>  Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing																							
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>																							
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> </tbody> </table>	Day	Start	Finish	Mon			Tue			Wed			Thur			Fri			Sat			Sun			Please give further details here (please read guidance note 3) NONE	
Day	Start	Finish																								
Mon																										
Tue																										
Wed																										
Thur																										
Fri																										
Sat																										
Sun																										
State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4) NONE																										
Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5) NONE																										

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	23:00	03:00	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	23:00	03:00	Please give further details here (please read guidance note 3) Provision of hot drinks, meals and heated snacks, particularly during the wind down period and during functions.
Wed	23:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) none
Thur	23:00	03:00	
Fri	23:00	05:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Sat	23:00	05:00	
Sun	23:00	03:00	

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Mon	10.00	02.30	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	10.00	02.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Wed	10.00	02.30	
Thur	10.00	02.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	00.00	1100 New Years Eve to 0300 2 January.
	24 hours		
Sat	00.00	00.00	To permit the sale of alcohol from 09:00 to 2400 at up to 30 outside events eg: weddings barmitzva etc
	24 hours		
Sun	00.00	02.30	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Mr DAVID REID  
 Address 676 Forest Road London  
 Postcode E17 3ED  
 Personal Licence number (if known)  
 Z01N17676F/1  
 Issuing licensing authority (if known)  
 Waltham Forest

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Children under 18 will not be allowed on the premises after 2400 hours unless part of a private function. The restrictions set out in the Licensing Act 2003 will apply. so any adult accompanying a child provides their protection from harm. Safety on the premises and using pay equipment is fully covered by other legislation.

**O**

**Hours premises are open to the public**

Standard days and timings  
 (please read guidance note 6)

Day	Start	Finish
Mon	10:00	03:00
Tue	10:00	03:00
Wed	10:00	03:00
Thur	10:00	03:00
Fri	10:00 24 hours	00:00
Sat	00:00 24 hours	00:00
Sun	00:00	03:00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

1100 New Years Eve through to 2300 2nd January

**P** Describe the steps you intend to take to promote the four licensing objectives:

## a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

The types of regulated entertainments proposed are consistent with the current licence and extra pub entertainments enhance the local facilities for social entertainment and reduce the focus on alcohol. The measures set out below reproduce those measures from the licence that, from my experience of the business and risk assessment, are the most effective to prevent any threats to the four licensing objectives arising from these variations.

Staff will be trained on the requirements of the Licensing Act 2003 when they are recruited and given training in drugs awareness as part of their induction

I have considered the terms of your local licensing policy in preparation of this application.

## b) The prevention of crime and disorder

SIA registered door control will be provided from 21.00 until close on nights when more than 50 persons are expected on the premises at any one time. On those days the door staff will count entrance against a total capacity of 400 persons.

A personal licence holder will be present on the premises whenever they are trading.

[The DPS will be a member of the local Pubwatch so long as it exists].

Not less than five working days written notice will be provided to Police, if they require it, when "Events Days" are planned

## c) Public safety

Function bookings will be limited to 300 persons.

On certain occasions my risk assessment indicates a risk of crowding and, on those occasions, the capacity of the whole premises (including staff and performers) is not to exceed 400. At such times the DPS will agree in advance with the Police the most effective means for control of numbers and behaviour, depending on the circumstances.

My risk assessment identifies no other risk of crowding.

Safer clubbing guidance will be followed during the door controlled hours as above.

CCTV has already been installed, recordings will be kept for 28 days.

Air extraction is already installed, air conditioning is proposed

## d) The prevention of public nuisance

Live music will end at 02.00 except on New Years Eve and New Years Day

live music will be staged only in the function room and main bar area

Recorded music indoors will end as trading times stated except on New Years Eve and New Years Day

All windows will be kept closed after 23.00

A notice will be placed prominently at the exits asking customers to leave quietly

## e) The protection of children from harm

The restrictions set out in the licensing Act 2003 will apply

Photographic proof of age will be required to be shown by anyone seeking to purchase alcohol who appears to be under 20 years of age.

Under 18's will not be permitted on the premises after 24.00, unless part of a private function

No unusual risks of harm to children have been identified

When plays and dance activities are designed to include children, children may only attend when accompanied by an adult, who will be made aware that they have the primary responsibility for the protection of the child from physical or mental harm.

No other risks of harm to children have been identified.



CHECKLIST:

Please tick  yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 - Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature Nicky Price Nicky Price

Date 16<sup>th</sup> December 2010

Capacity Agent

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

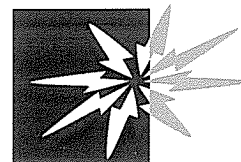
Date \_\_\_\_\_

Capacity \_\_\_\_\_

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Nicky Price  PO BOX 346 Enfield Middlesex	
Post town: Enfield	Postcode: EN3 5EW
Telephone number (if any): 07932668277	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) nicky@massmediauk.net	

**Notes for Guidance**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
  2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
  3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
  7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
  8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
  9. Please list here steps you will take to promote all four licensing objectives together.
  10. The application form must be signed.
  11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
  13. This is the address which we shall use to correspond with you about this application.
  14. The information you have provided will be held by the Council on computerised and manual files. The data may also be disclosed to other departments within the Council or other organisations, but only in order to ensure compliance with relevant legislation or to detect and prevent fraud or a crime.
-



Haringey Council

## Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

Mr DAVID REID

of [home address of prospective premises supervisor]

676 Forest Road  
London  
E17 3ED

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

a premises licence under section 17 the Licensing Act 2003

by

[name of applicant] Marvelgold Estates Ltd

relating to a premises licence

[number of existing licence, if any]

for

[name and address of premises to which the application relates]

**BLACK GRAPE (Black Boy, Range Bar & the Platinum Suite)****268 West Green Road  
Tottenham London  
N15 3QR**

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

Nicky Price on behalf of Marvelgold Estates Ltd

concerning the supply of alcohol at

[name and address of premises to which application relates]  
**BLACK GRAPE (Black Boy, Range Bar & the Platinum Suite)**

**268 West Green Road  
Tottenham London  
N15 3QR**

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number: Z01N17676F/1

[insert personal licence number, if any]

Personal licence issuing authority London Borough of Waltham Forest

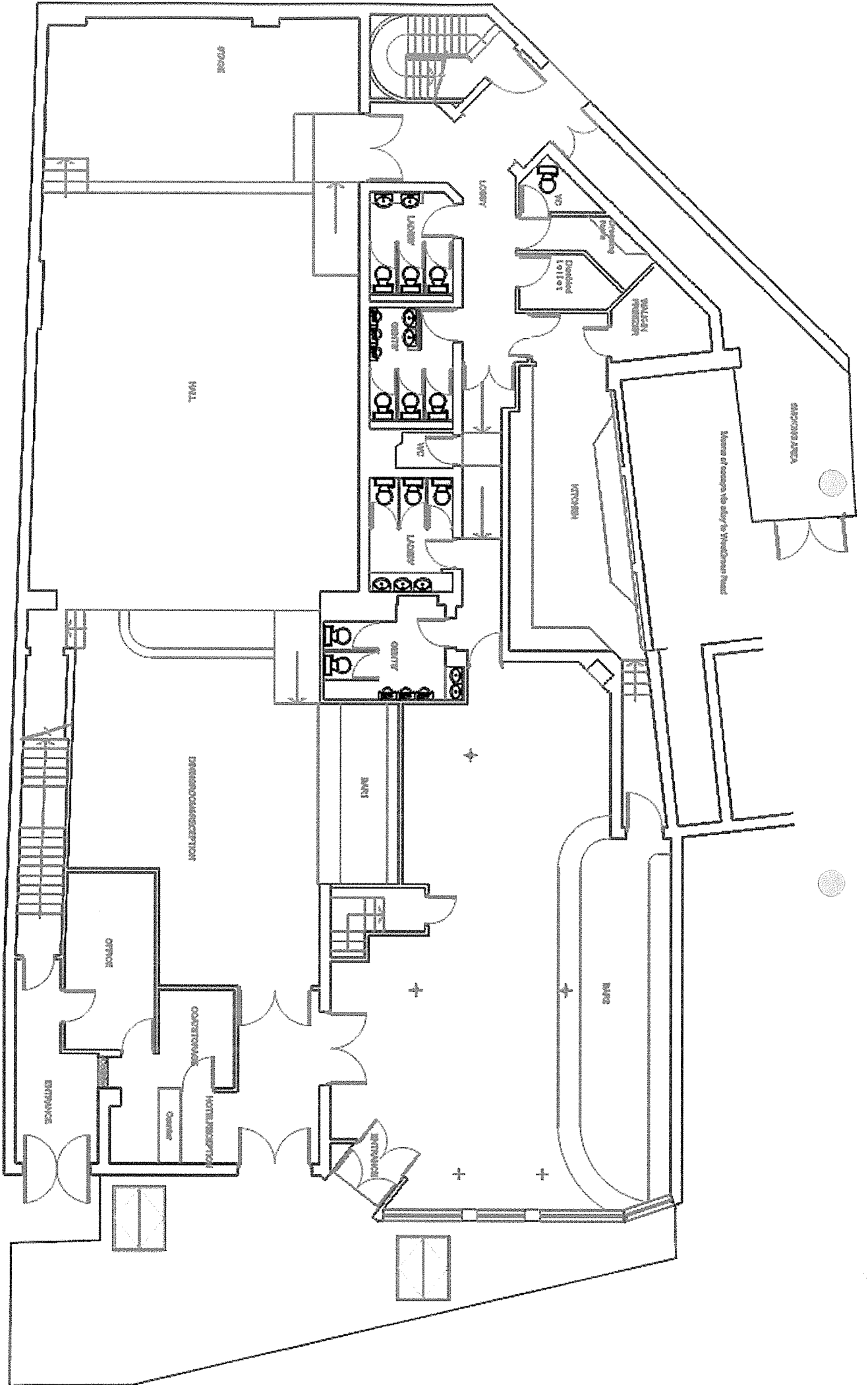
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print) **DAVID REID**

Date 16<sup>th</sup> Day of December 2010



GROUND FLOOR PLAN  
The BLACK GRAPE (orange bar & platinum suite)

**From:** Barrett Daliah  
**Sent:** 21 December 2010 08:42  
**To:** Anderson Chanel  
**Subject:** FW: blackgrape blackboy ammendments

---

**From:** Nicky Price [mailto:nicky@massmediauk.net]  
**Sent:** 20 December 2010 15:47  
**To:** Barrett Daliah  
**Subject:** blackgrape blackboy ammendments

Dear Daliah

Further to our telephone conversation My clients have agreed to alter the weekend opening/trading times Friday & Saturday 10am until 5am I hope this is acceptable. Will you notify the other parties or do I.

Kind regards

Nicky price

On behalf of


Marvelgold Estates Ltd

Premises Licence application

**BLACK GRAPE (Black Boy, Range Bar & the Platinum Suite)**

268 West Green Road  
Tottenham London  
N15 3QR

Nicky Price  
Director  
Massmediauki Ltd  
[www.massmediauk.net](http://www.massmediauk.net)  
07932668277

 Description:  
massmediauknet\_logosmall

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This email has been scanned by the MessageLabs Email Security System.  
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*my ent?*

APPENDIX 2 COMMENTS OF  
METROPOLITAN POLICE (NOW  
WITHDRAWN)



Your  
reference:

Our reference: 280/2010

Date: 17 January, 2011

**Metropolitan Police Service**

Ms D.BARRETT  
Licensing  
Techno Park  
Ashley Road  
Tottenham N.17

*Licensing*  
**Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH**

Tel: 0203 – 276 - 0150

Dear Ms. Barrett

**Re:- Application for a Premises Licence:-**

**Black Grape, 268 West Green Road N.15**

With reference to the above application and our letter of representation dated the 30th of December 2010. I have received correspondence from the applicants agent agreeing to my representation.

I therefore wish to withdraw my representation.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

c.c Nicky Price





Your reference:

Our reference: 280/2010

Date: 30 December, 2010

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

**Metropolitan Police Service**

*Licensing*  
Quicksilver Patrol Base  
Western Road  
Wood Green  
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

**Re:- Application for a Premises Licence:-**

**Black Grape, 268 West Green Road N.15**

With reference to the above Police wish to make representations under the Prevention of Crime & Disorder objective.

Police require 21 days notice of any Events Days planned.

A Police form 696 will be required to be completed and submitted 21 days prior to any event when outside promoters are being used.

I submit these representation on behalf of the Metropolitan Police.

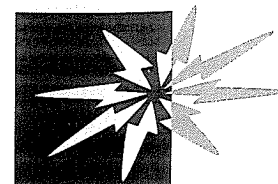
Yours Sincerely

Geoffrey Parker  
Licensing  
Quicksilver Patrol Base

c.c. Nicky Price

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APPENDIX 3 COMMENTS OF  
ENFORCEMENT RESPONSE (NOISE)  
TEAM



**Haringey** Council

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000179225

Date: 1st January 2011

Premises: The Black Grape, The Black Boy, 268 West Green Road, Tottenham, London, N15 3QR

Type of application: **New**

---

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to **make** representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise from plant and machinery
- Light nuisance

The proposed operating hours are inappropriate due to the close proximity of residential dwellings.

It is stated by the applicant in category "E" of the application " Live (acoustic/amplified) music and amplified voice ( all performances will be limited to end at 0200 to minimise nuisance, except on New years Eve and new years Day )". Therefore the applicant understands that such events could be a nuisance to others. I ask the committee to consider that any amplified voice and / or amplified recorded music could be as loud or louder than any live music, and therefore should also stop at 02:00hrs.

Supporting Information



Front of property facing west green road junction with black boy lane, Tottenham N15.



Parade of shops with residential properties above, diagonally opposite the Black Grape.

Complaint History ove the last 12 months.

Date reported & time	Subject	Observations & time	Outcome	Our Ref
17 <sup>th</sup> May 2010 at 12:43hrs	Loud music from the Black grape bar	No response from the complainant,	No visit made	
23 <sup>rd</sup> August 2010 Via Email	Loud music and loud voices from people outside the Black grape bar.	Complainant advised of contact details for the out of hours team. Noise was not "on now" no visit made.	No visit made.	
29 <sup>th</sup> August 2010 at 23:16hrs.	Loud music coming from the Black Grape Bar.	Visit made, no nuisance established.	No further action.	

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

### **Operating hours**

That the premises closes no later than *03:00hrs*.

That regulated entertainment ceases at *02:00hrs*.

*Reason: The applicant has stated as mentioned above that they feel it is likely that live entertainment continuing after 02:00hrs could be a nuisance. In light of this and considering the residential properties nearby it is likely that any regulated entertainment including live music, recorded music and amplified voice at any time after 02:00hrs is likely to bring complaint of nuisance.*

### **Prevention of nuisance from noise / vibration**

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

### **Structure borne noise**

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

The level of amplified regulated entertainment shall be controlled by means of limiting device set at a level which upon request may be agreed with the licensing authority

### **Outside Areas**

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The number of persons permitted to utilise the external area/frontage will be restricted to *twelve persons*

The external area /frontage will be closed and patrons requested to come inside the main structure of the premises at *23:00hrs, with the exception of persons using the area for smoking purposes.*

#### **Disposal of Refuse.**

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

#### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

#### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

#### **Patrons entering/exiting premises.**

Where people queue to enter the premises licensed door supervisors shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

#### **Door supervisors**

At events when more than 50 persons are expected at any one time, a minimum of two SIA registered door staff to be provided from 21:00hrs until close. A further two SIA registered door staff to be provided when more than 250 persons are expected at any one time. These additional door staff to be able to operate inside the premises or on the door, whichever is operationally preferable at any one time.

When the premises turn out a licensed door supervisor shall supervise patrons and ensure the leave in a prompt and courteous manner, respecting the neighbours

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises



**Prevention of nuisance from light**

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

Re Premises Licence on behalf of Marvelgold Estates Ltd

268 West Green Road, Tottenham, London N15 3QR

Dear Ms Barret

Further to the objections from the police & Enforcement officers

Our observations

Police representation dated 13<sup>th</sup> January this is accepted.

Mark Eastwood re Enforcement of noise.

Our observations

### **Operating hours**

Even though The premises are applying For a new licence It has traded with a premises licence for the last four years , And has traded successfully without any problems. My clients feel that the premises should stay open until the applied for times and refute your argument.

In the previous application I inserted the live clause because I have found in the past that live bands of a certain genre (ie Rock bands) do tend to be louder than recorded music or voice. This was not found to be the case in these premises which was live band lead.

### **Prevention of nuisance from nuisance/ vibration**

All doors remain closed at all times in the normal course of our Trade there are no windows to open. Climate control is via a seal air condition system. All doors are lobbied and sound is regulated by a member of staff at all times.

### **Structure borne noise**

This is covered by the use of well-placed speaker arrangements i.e. Bass speaker's mounted under the stage and with upper and mid-range speakers placed in the four corners of the main auditorium mounted insulated with speaker brackets to the walls.

### **Sound limits**

Sound emissions are monitored successfully by my clients and or their management and at this stage I feel a limiting device is uncalled for.

### **Outside areas**

My client has no intention to fit any speaker systems near the foyer or outside of the premises.

As a responsible management company there would naturally be signage requesting the patrons to leave in a well behaved and quiet fashion, security or management are always at hand to monitor these levels,

All my clients find that it would be unreasonable to restrict persons from sitting in the outside patio area which is designed for eating alfresco and enjoying what good weather that we may have.

Again I stress that there had been no complaints on any of these matters

### **Disposal of refuse**

We would comply with your observations

### **Plant and machinery**

there are no plant and machinery outside that would cause any form of noise disturbance other than the fans from the air condition units which are on the roof spaces and are below acceptable tolerances.

Dealing with complaints the complaints book will be held at the premises to record details of complaints and we would happily furnish our neighbours with a hotline number so they may contact us if they felt the need.

### **Patrons entering and exiting the premises**

As I noted earlier signage and supervisors would be at hand in most cases This is in reference related more with reference of the function suite than the bar.

### **Door supervision**

As stated if we expect more than 50 persons, one security if we are expecting above 100 persons two security And then one security for every hundred persons thereafter All security would be registered SIA front line.

Our door supervisors are always at hand to help with the speedy and quiet vacation of patrons from the premises at all times. My clients would not allow their property to be stolen and as such staff are always mindful of glasses full or empty taken of our boundaries.

Patrolling the immediate area to minimise noise is a matter of good management and we would greatly frown on any attempts of our patrons from any form of urination or patrons loitering unduly around our boundaries after we have closed. I might add that my experience is that most urination is done by people passing from other venues and not from customers who have just passed our own well equipped toilets. We have a policy of allowing any customer readmission who wishes to use our toilet facilities after they have left.

I am aware that our clients have strong support for allowing there toilets to be used by members of the general public as long as it does not breach security.

### **Prevention of nuisance from light**

We have very little signage but would be happy to turn off any such lights at the end of trading times.

Kind regards

Nicky Price (acting agent for Marvelgold Estates Ltd)

APPENDIX 4 COMMENTS OF FIRE  
OFFICER

**Olson Kendra**

---

**From:** Barrett Daliah  
**Sent:** 20 January 2011 15:40  
**To:** Olson Kendra  
**Subject:** FW: The Black Boy (Bar & Suite)  
**Attachments:** fire log book.pdf; plan for licence fire equipment 2010.pdf

---

**From:** KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]  
**Sent:** 20 January 2011 15:19  
**To:** Barrett Daliah  
**Subject:** FW: The Black Boy (Bar & Suite)

Hi Dale,

For your information.

Thanks

Kevin Close  
Inspecting Officer  
Barnet, Enfield and Haringey Borough Team  
Fire Safety Regulation:North West Area 1  
London Fire Brigade  
020 8555 1200. ext; 38256  
Fax 020 8807 7196  
E-mail:- [firesafetyregulationNW@london-fire.gov.uk](mailto:firesafetyregulationNW@london-fire.gov.uk)

---

**From:** Nicky Price [mailto:nicky@massmediauk.net]  
**Sent:** 12 January 2011 13:19  
**To:** CLOSE, KEVIN  
**Subject:** RE: The Black Boy (Bar & Suite)

All are in hand I accept & agree your recommendation.  
Morgan fire will reinstate the equipment and furbish us with the risk assessment.  
Enclosed is a fire evac plan for the public which will be place at all entrances and exit points.

---

**From:** KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]  
**Sent:** 12 January 2011 12:57  
**To:** nicky@massmediauk.net  
**Cc:** Daliah.Barrett@haringey.gov.uk  
**Subject:** The Black Boy (Bar & Suite)

Hi Nicky,

Just to confirm our recent meeting concerning the above premises. I shall formally write to you but for convenience the matters to be addressed are as follows:-

1. Complete a fire risk assessment
2. Complete an emergency fire plan

20/01/2011

3. Ensure the fire alarm and emergency lighting are working correctly.
4. Staff are fully trained in emergency procedures.
5. The capacity of the Platinum Suite is to be reduced to 240 until such times as the exits are increased in size and amended capacity numbers agreed.

Regards

Kevin Close  
Inspecting Officer  
Barnet, Enfield and Haringey Borough Team  
Fire Safety Regulation:North West Area 1  
London Fire Brigade  
020 8555 1200. ext; 38256  
Fax 020 8807 7196  
E-mail:- [firesafetyregulationNW@london-fire.gov.uk](mailto:firesafetyregulationNW@london-fire.gov.uk)

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For fire safety advice please go to <http://www.london-fire.gov.uk/YourSafety.asp>

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# **FIRE SAFETY RECORD OF TESTS LOGBOOK**

**PREMISES ADDRESS:**

The Black Grape  
268 West Green Road  
Tottenham  
London N15 3QWR

**Responsible person**

**David Ried**



## **AN INTRODUCTION TO YOUR LOG BOOK**

The **Regulatory Reform (Fire Safety) Order 2005** requires the 'responsible person' for a premises to ensure that all fire safety facilities, equipment and devices are maintained in efficient working order and in good repair. Additionally, where there are employees, they should be provided with adequate safety training. The Order requires that tests, maintenance and safety training are capable of being audited to ensure they are being carried out.

This fire safety log book has been prepared to assist the 'responsible person' in co-ordinating and maintaining a fire safety record keeping system.

Whilst this book is not comprehensive it seeks to cover the main requirements for demonstrating compliance with current fire safety legislation in respect of keeping fire safety records.

It is recommended that this log book is kept in a loose leaf format with new record keeping pages being photocopied or downloaded when required.

The log book should be kept up to date and readily available for inspection or audit by the Fire and Rescue Service as and when required.

**It should be noted that it is an offence for a person to knowingly make a false entry.**





## **FIRE SAFETY TRAINING AND DRILLS**

**Fire safety training must be given to employees so that they are aware of the following:-**

- What to do if they discover a fire
- How to raise an alarm of fire.
- What to do if they hear the fire alarm
- Where fire extinguishers are located and how to use them (if it safe to do so)
- Escape routes from the building
- The whereabouts of the evacuation assembly point(s)
- How to call the Fire and Rescue Service
- Arrangements for the evacuation of people with special needs
- The dangers associated with obstruction of fire exits and wedging open of fire resisting doors

**Safety training should be given:-**

- At the time they are first employed,
- On their being exposed to new or increased risks, and,
- At periodic intervals as appropriate. (atleast annually, depending upon the nature of the risk)

**Safety drills should be carried out:-**

- At periodic intervals appropriate to the nature of the risk. (a minimum of one safety drill each year is recommended)
- All employees **MUST** evacuate the premises regardless of seniority or commitments



## **FIRE ALARM SYSTEM**

The fire alarm test should be carried out in accordance with the manufacturer's instructions and the current British Standard.

### **IT IS IMPORTANT THAT ANY TESTING OF THE FIRE ALARM SHOULD NOT RESULT IN A FALSE SIGNAL OF FIRE**

**DAILY** - Inspect the panel for normal operation of the system. Where provided, check that the connection to the monitoring centre is functioning correctly.

**WEEKLY TEST BY USER** – Carry out a test and examination to ensure that the system is capable of operating under alarm conditions, namely:-

Operate a manual call point at approximately the same time each week using a different call point for each successive test. Where appropriate inform the monitoring control centre prior to the test.

**QUARTERLY INSPECTION OF BATTERIES** - Batteries and their connections should be examined by a person who is competent in battery maintenance. Electrolyte levels should be checked and topped up as necessary.

**PERIODIC INSPECTIONS AND TESTS BY A FIRE ALARM ENGINEER** - These should be carried out by a competent person, e.g. a fire alarm engineer. Requirements for these inspections and tests will depend upon the type and design of the system but will generally be carried out six monthly.

## **FIRE DETECTORS**

- i. Carry out a regular visual inspection of each detector to check for damage, excessive accumulations of dirt, heavy deposits of paint and other conditions likely to interfere with correct operation.
- ii. Each detector should be checked and tested for correct operation and sensitivity in accordance with the manufacturer's instructions and the current British Standard.

## **MEASURES TO REDUCE UNWANTED ALARMS**

False alarms will not only disrupt business operations but may also contribute to death or injury should Fire and Rescue Service resources be deployed answering false alarms when they should be attending incidents where life or property is in danger. To reduce the probability of false alarms on systems incorporating automatic fire detectors it is very important that a suitable system of testing and maintenance is in place. The cause of any false alarm should be properly investigated with measures being taken to avoid a repetition.

## EMERGENCY LIGHTING

Emergency lighting tests should be carried out in accordance with the manufacturer's instructions and the current British Standard.

**DAILY** - Where there is a central power supply, carry out a visual inspection of indicators to ensure the system is in a ready condition.

**MONTHLY** – Simulate a failure of the normal lighting supply for sufficient time to allow all luminaires to be checked for correct operation.  
Check each luminaire for any obvious signs of damage or deterioration, including the cleanliness and general condition of lenses and diffusers.

**ANNUALLY** - Simulate a failure of the normal lighting supply for the full duration of the battery and carry out a check of the charging arrangements to ensure proper functioning.

**Note:** All checks, tests and maintenance including faults and remedial action taken, should be recorded. The date on which each fault is rectified should also be recorded.





## **FIREFIGHTING EQUIPMENT**

### **Portable Fire Extinguishers**

Portable fire extinguisher tests should be carried out in accordance with the manufacturer's instructions and the current British Standard.

**MONTHLY** - Check to ensure each extinguisher is in position, accessible, not discharged, damaged or lost pressure (if fitted with a pressure indicator) and that operating instructions are clean, legible and face outwards. Where circumstances require, e.g. where extinguishers are in exposed locations or particularly susceptible to theft or damage, the monthly checks should be carried out more frequently.

**ANNUALLY** - Portable fire fighting equipment should be inspected by a competent person in accordance with the manufacturer's instructions.

**Note:** All checks, tests and maintenance including faults and remedial action taken, should be recorded. The date on which each fault is rectified should also be recorded.



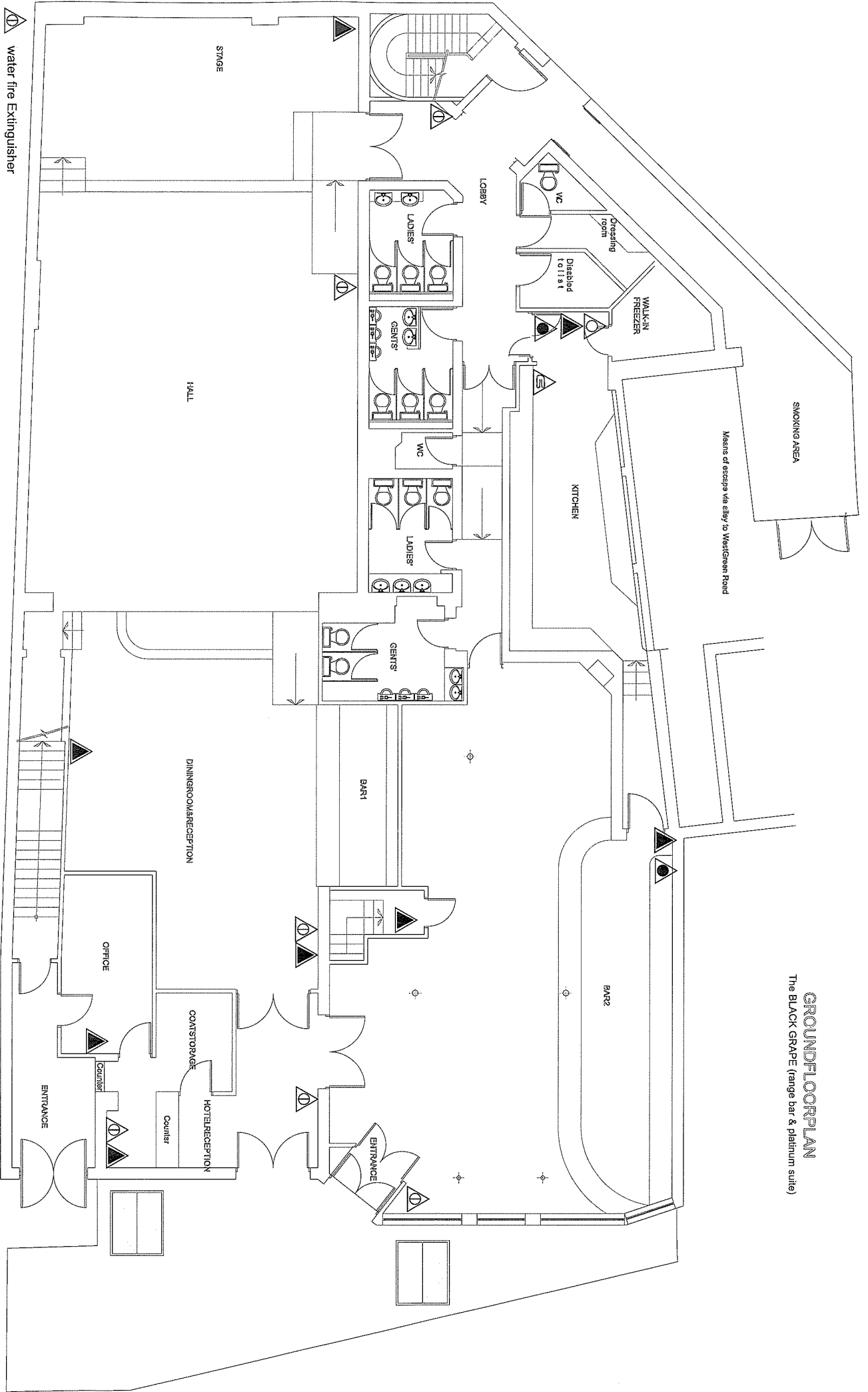
## MISCELLANEOUS TESTS AND CHECKS

Means of escape, together with the measures provided for the protection of means of escape, should be inspected at periodic intervals. The inspections should ensure all internal and external exit routes are unobstructed and that exit door furniture and fire-door self-closing devices operate efficiently. Additionally, fire resisting doors and partitions should be in satisfactory repair and all safety signs and notices should be legible and properly displayed.






**Note:** All checks, tests and maintenance including faults and remedial action taken, should be recorded. The date on which each fault is rectified should also be recorded.







**GROUND FLOOR PLAN**  
 The BLACK GRAPE (range bar & platinum suite)

-  water fire Extinguisher
-  Aqueous Film Forming Foam Extinguisher
-  Foam Fire Extinguisher
-  Carbon Dioxide Fire Extinguisher
-  Fire Blanket in container

The red spot shows you are here.....

APPENDIX 5 COPY OF PREVIOUS  
LICENCE

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## PREMISES LICENCE

Receipt: AG909659

Premises Licence Number: LN00003338

*This Premises Licence has been issued by:*

**The Licensing Authority, London Borough of Haringey,  
Urban Environment, Technopark, Ashley Road  
Tottenham, London, N17 9LN**

Signature:.....

Date: 24<sup>th</sup> November 2005  
10<sup>th</sup> August 2009

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**THE BLACK BOY HOTEL  
268 WEST GREEN ROAD  
TOTTENHAM  
LONDON  
N15 3QR**

Telephone: 0208 221 6363

**Where the Licence is time limited, the dates:**

N/A

**Licensable activities authorised by the Licence:**

**Regulated Entertainment** Plays, Films, Indoor Sporting Events, Recorded Music, Performances of Dance, Making Music, Facilities for Dancing

**Live Music**

**Supply of Alcohol**

**Late Night Refreshment**

**The times the Licence authorises the carrying out of licensable activities:**

**Regulated Entertainment**

**Monday to Thursday** 1000 to 0300

**Friday and Saturday** 1000 to 0500

**Sunday** 1100 to 0300

**Christmas Day and Good Friday** 1100 to 0300



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**Live Music**

<b>Monday to Thursday</b>	<b>1000 to 0200</b>
<b>Friday and Saturday</b>	<b>1000 to 0200</b>
<b>Sunday</b>	<b>1100 to 0200</b>
<b>Christmas Day and Good Friday</b>	<b>1100 to 0200</b>

**Supply of Alcohol**

<b>Monday to Thursday</b>	<b>1000 to 0230</b>
<b>Friday and Saturday</b>	<b>1000 to 0430</b>
<b>Sunday</b>	<b>1100 to 0230</b>
<b>Christmas Day and Good Friday</b>	<b>1100 to 0245</b>

**Late Night Refreshment**

<b>Sunday to Thursday</b>	<b>2300 to 0300</b>
<b>Friday and Saturday</b>	<b>2300 to 0500</b>
<b>Christmas Day and Good Friday</b>	<b>2300 to 0245</b>

**The opening hours of the premises:**

<b>Monday to Thursday</b>	<b>1000 to 0300</b>
<b>Friday and Saturday</b>	<b>1000 to 0500</b>
<b>Sunday</b>	<b>1100 to 0300</b>
<b>Christmas Day and Good Friday</b>	<b>1100 to 0300</b>

**New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption both **ON** and **OFF** the premises

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**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Mr Mayer Gold  
268 West Green Road  
Tottenham  
London N15 3QR

**Registered number of holder, for example company number, charity number (where applicable):**

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Adetokunbo Oyelola  
21 Somerset Close  
Tottenham  
London N17 6DL

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

Personal Licence Number: LN/000007354

Expiry Date: 04/08/2019

London Borough of Haringey

**Annex 1 –Mandatory Conditions**

**(2) Supply of alcohol:** No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

**Door supervision**

At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PREVENTION OF CRIME AND DISORDER**

- SIA Registered door control will be provided on either door as appropriate to the event(s) taking place from 2100 until close on any night when we expect more than 50 persons to visit the premises at the same time.
- On those days door staff will count entrance against a total of 400 (300 in the function hall, 100 at the bar area).
- A personal licence holder will be present on the premises whenever trading (the dps will be a member of the local Pub Watch for so long as it exists).
- New 32 camera CCTV system with additional panic buttons and an improved alarm system are installed.

### **PUBLIC SAFETY**

- All Certificates required by the Council to be submitted promptly when they become due.
- The total number of persons accommodated at any one time within the premises shall not exceed: **400**, provided that the number of persons accommodated within one of the specific areas at any time shall not exceed: Bar Area: **100**, Function Hall: **300**
- The doors or gates in the following locations shall be locked back in the open position whilst the premises are in use under the Licence and Notices shall be exhibited thereto worded:

**‘THIS DOOR/GATE TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED’:**

**(A) the outer lobby doors from the Bar area leading to West Green Road**

**(B) the final exit from the rear of the function hall leading to West Green Road**

- The fire alarm changeover switch shall be in the “Fire Alarm Lights and Buzzers” position during the whole time that the premises are in use under the Licence.
- The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. Officers of the Council or London Fire Emergency Planning Authority shall record the results of the tests in a Logbook, which shall be readily available for inspection.
- Safe clubbing guidance will be followed during door controlled hours.
- Air extraction and air conditioning is installed in both areas.

### **THE PREVENTION OF PUBLIC NUISANCE**

- Live music will end at 0200 except on New Years Eve and New Years Day.
- Live music will only be staged in the function hall and main bar area.
- Recorded music will end between 0300 and 0500 except for New Years Eve and New Years Day.
- All windows will be kept closed after 2300.
- Notices to be displayed at exits asking customers to leave quietly.

## **Annex 2 – Conditions consistent with the Operating Schedule**

### **THE PROTECTION OF CHILDREN**

- The restriction of the Licensing Act 2003 will apply.
- Photographic proof of age will be required to be shown by anyone seeking to purchase alcohol who appears to be under 20 years of age.
- Under 18's will not be allowed on the premises after 2400 unless part of a private function.
- When plays / dance activities are designed to include children they may only attend when accompanied by an adult who will be made aware that they are responsible for the protection of the child from physical and mental harm.

**Annex 3 – Conditions attached after a hearing by the licensing authority**

**Annex 4 - Plans**

**LODGED WITH LICENSING AUTHORITY**

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